

Health and Beauty

By Margaret Hubbard Ayer.

THE CARELESS MIDDLE-AGED.

"In my youth," Father William replied to his son,
"I feared I would lose the brain.
But those years have passed, and now I have none,
Why, I do it again and again."
FATHER WILLIAM'S inquiring son no doubt felt a very natural astonishment when he beheld his parent standing on his head, but we have long since ceased to feel surprise whatever at the reckless behavior of older people, being used to the fact that they are not to be trusted. The only surprise is when they count on their fingers, and then we are reminded of the old saying: "The only thing that is certain is that they are not to be trusted." The only thing that is certain is that they are not to be trusted. The only thing that is certain is that they are not to be trusted.

There is the greatest tendency with these willful beings not to take enough care. They will not walk. "I never liked to walk when I was young," they say. "And now I am old, I won't do it any more." That is very naughty in them. Exercise is one of the strongest weapons with which to fight the attacks of old age. Another very important adjunct is a daily nap of at least an hour. This is not to be taken in the afternoon, but in the morning, and should not come later than 11 o'clock. The nap should be taken in a room where the air is fresh and the light is soft. The nap should be taken in a room where the air is fresh and the light is soft. The nap should be taken in a room where the air is fresh and the light is soft.

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The Best Fun of the Day by Evening World Humorists

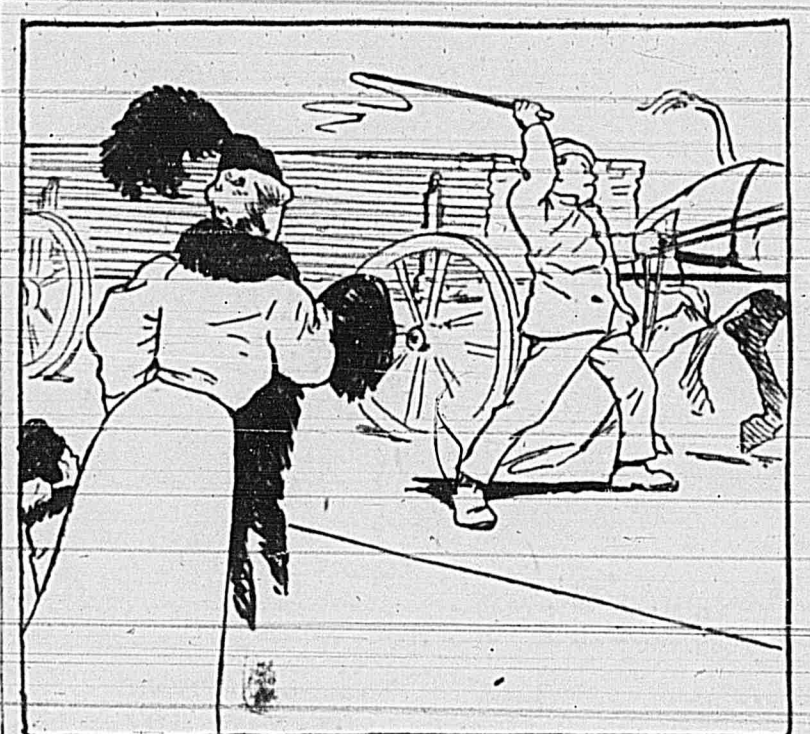
The Jarr Family's Daily Jars

By Roy L. McCardell.



"Now, if you children will be good," said Mr. Jarr, "I'll tell you a story. You shall all go to see 'Peter Pan' before Maude Adams goes away."
"Who's Maude Adams, ma?" asked little Emma.
"And does Peter Pan look like a dish, ma?" asked the little boy.
"Never you mind," said Mrs. Jarr. "You will find it all out Saturday. Now stop romping and lay down there and go to sleep. It's after 9 o'clock and you won't want to get up to-morrow to go to school."
"Maude, I want a drink of water," called the little boy as soon as Mrs. Jarr had got out of her bedroom.
Mrs. Jarr paid no attention, and pretty soon there was a muffled sniffle, some suppressed childish laughter and then a piercing scream from the room where the children were.
"Is it any wonder I'm a nervous wreck?" cried Mrs. Jarr. "Just listen to those children! I declare they are just worrying me into my grave!"
At this she bounded out of her chair and into where the children were.
"Willie pulled my hair," sobbed the little girl.
"She slapped me," said the little boy.
"Well, he made faces at me and he told me if I did get a big wax doll on my birthday that he would kiss a lot of murderers to make it hot water so his hair would come off, and punch in its eyes, and take the sawdust out and make it bleed, and—"
"But she said boys was no good and that they had warts and freckles and that she was going to sleep and dream a policeman would grab me and lock me up!" shouted the little boy.
Mrs. Jarr, with a moan of desperation, yanked down the bed clothes with a deft gesture and gave each child a resounding epaak.

I Wonder Why!



I WONDER WHY A WOMAN WILL BERATE



HAVE HIM ARRESTED, AND THEN

"I say, Clara," said Mr. Jarr, when his wife returned to where he was sitting, "I heard you with the children. I think you made a mistake."
"Of course you do," snapped Mrs. Jarr. "You never think I do anything right. I haven't a bit of trouble with those children when you are not at home. But when you are home they know you will uphold them in everything disobedient and disrespectful they do, and they presume upon it!"
"Oh, come now," said Mr. Jarr, restraining himself with an effort. "Cut that talk out. What was going to say in that I think this way of bringing up children by promising them they'll be punished if they are bad and be rewarded if they are good is ethically immoral."
"What?" screamed Mrs. Jarr. "Do you mean to tell me that you consider your wife and children immoral? Do you mean to say—"
"Hold your horses," said Mr. Jarr. "What I mean to say is that I think children would get a better grasp of moral ethics if they were taught to do right because it is right, irrespective of the practical application. The good or you will be punished. I'd rather my children wouldn't be good, if they have to be good on a bargain—because they are paid for it. Ethically!"
"Oh, bother your ethics!" said Mrs. Jarr, nervously. "If you were cooped up with those little lumps all day and had your nervous system just jumping the way they carry on, you'd not only promise them a whipping, but you'd give it to them!"
Just then the sound of a battle royal arose from the children's bedroom. The patter of little feet across the floor was heard. Mrs. Jarr sprang to her feet. "Go right in there, Edward Jarr, and give them a whipping!" she cried, "and give it to them good!"
Mr. Jarr moved unwillingly to the scene; the door closed behind him. A soft thud was heard, and then more and more. The cries of the children rose higher and higher. Mrs. Jarr's voice was heard exhorting.
"He never knows when to stop when he gets started!" said Mrs. Jarr. In with alarm, she ran to the rescue.
There lay Mr. Jarr across the bed, the centre of an assault-at-arms in a royal pillow fight while the children shrieked with delight.
"How can I do anything with them?" said Mrs. Jarr.

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By Quincy Scott



A TEAMSTER FOR BEATING HIS MULES, AND



MAKE ARTHUR GO BARELEGGED ALL WINTER

New York Thro Funny Glasses

By Irvin S. Cobb.



THE sacred Sunday concert is one of the things that belongs distinctively to New York, like Cornet Harbor and the knickerbocker statue of Sunset Coast. It has the reverse of the English on the wrong side of Sunset Coast. We owe its existence in its present pellicled form to the noble efforts of those same inspired reformers who shut out Sunday baseball on the principle that it was a sinful thing if a broad-brimmed party who had been shoveling coal all week should go out and wallow in the sunshine at the Polo Grounds, watching the Giants lam the Giants out of the leather, when he might just as easily be attending a talk on Palestine by a gifted lecturer who had been all through the Holy Land in a guide book.
Another crowning achievement of the same bunch was driving the cantors out of the military posts so that the humble enlisted man, instead of having his two beers of an evening, and then turning in full of good will and aude, as formerly, may now sneak off the reservation, acquire several bottles of stuff that is full of colored lights and green sparks, the same as a Roman candle, and then, if he's a pronounced brunette down in Texas, shoot up a few of the white trash and become an object of deep concern to Senator Tillman, who believes that no negro soldier should ever be dishonorably discharged as long as there's a chance of holding him over for the lynching season.
Eventually they hope to legislate into existence a style of sterilized and antiseptic racing by which there will be no gambling, no tests, no bookmakers, no pool-rooms and no horses. A strong mental effort will be required to distinguish a race meeting from an old Settlers' Reunion.
But in the meanwhile the sacred Sunday concert remains the most brilliant triumph of the reform movement. Yet to the expert eye little difference is apparent between a sacred concert and one of the common every-day vaudeville shows where they tear the cover off singing and dancing by a group of female cancaners who think they are still eligible for the broiler ballet. Then we have the troupe of performing carwags, and next the lady vocalists who are suffering from a flatulent in her voice and doesn't know it.
An invariable feature of our sacred Sunday concert is the redneck comedy team in the latest quips and catches. In years gone by these popular entertainers would have been applauded by coarser methods. They were property whisksers which formed bridle snubbers around their faces, and hit each other upon the features with stuffed mauls and trick heads. Now by appearing in frock coats and never striking the face with anything harder than a large walking stick they produce a performance which appeals to the thoughtful and the refined of the community. Only the jokes are unchanged.
Also we have the horizontal bar specialists who wear the hair roached off the forehead in a romantic scalloped effect and who please us with their graceful attitudes while retaining the feet and winking the hands with the mutual handkerchief. Likewise the favorite monologist, killing us dead with the delightful humor that used to lighten up the soldier boys during the siege of Richmond, and the rest of the dear familiar features.

THE FUNNY PART.
Yet because the scenery isn't shifted it's a sacred Sunday concert.
BETTY VINCENT'S
ADVICE LOVERS
THE GIRL WHO CAN SEE A JOKE.
HAVE you a sense of humor? If not, cultivate one. Or, at least, try to enjoy a joke—or to look as if you did. Men say women have no sense of humor. While this is not strictly true, yet many a girl lacks popularity because of her denseness in seeing a joke. Nothing so tickles a man's vanity as to have the girl with whom he is talking appreciate his efforts at wit. A stony or perplexed stare on hearing a good or poor witticism is the worst sort of a damper to congenial acquaintance and a deathblow to ease of conversation.
The girl who eternally gazes is a blight. But she who cannot summon up a pleasant little laugh, her companion's efforts to amuse her is almost as bad. No girl who is devoid of humor should allow to tell a joke. But any girl can laugh at one. She will know when the "point" comes. Please tell me repeat it over twice. The girl whom men like is the girl who can flatter them by laughing at their attempts to be humorous. Why not be such a girl?

Dear Betty:
I AM a telephone operator and think a good deal of a young man who is employed at the place where I work. This young man has called on me for the past year, and has shown by his actions that he loves me, although I cannot make him declare his love. Now, my dear Betty, can you tell me how I can lead him to express his love?
A. M. C.

Dear Betty:
I AM a young girl twenty years of age and know a young fellow about two years my junior. I know this fellow loves me, although I do not love him. He comes to the house quite often, and sometimes I would like to tell him to stay away, but I don't care to hurt his feelings. Please tell me what I should do to get rid of him, as he doesn't know enough to take a hint when it is given to him. HANNA.

Dear Betty:
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